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SPRING 1935

# THE GLAD PATCH

Just a few words regarding the Glads I offer for sale. Most of these are among the first twenty-five in American Gladiolus Society symposium of favorites. This alone recommends them to you. These are favorites of many people and under many soil and climatic conditions.

Mrs. Calvin Coolidge is one of the most beautiful pink and cream small decoratives. Nicely ruffled, slightly hooded florets. Tall, graceful, upright spike and a rapid propagator. Aflame sounds bright red, but some say begonia rose. Very tall spike and large florets. Albatros is absolutely the whitest white I have ever grown. Very large florets, tall straight spike and very satisfactory in every way. Ave Maria is a medium blue and has been the most satisfactory of all the blues I have grown. Nice sized florets, good spike and easily grown from bulbs or bulblets. Berty Snow was heralded as the lavender that would be nearest Minuet, and it may be. Good spike with more and pinker florets than Minuet. Betty Nuthall is one of the best, regardless of color. It is hard to find fault with the tall, strong, straight spike with fine flower head of large glowing orange pink florets with light yellow throats. I believe that Dr. Bennett has had a lion's share of the blue ribbons in the light red or scarlet class. Jubilee is without doubt the largest lavender. La Paloma is very popular in the yellow orange class. Tall spike, large florets, rapid propagator. Mildred Louise, a recent entry into our Glad family, is gaining favor rapidly. Tall, strong, yet graceful spike with large salmon pink florets. Minuet is the head of the list, or "King-bee" of Glads regardless of color. Need I say more of this large lavender flower and tall, strong spike? Mrs. Douglas has won so many prizes there is no need of further comment. The light or cameo pink Mrs. Sisson just about has the field alone. Netherland Prince, another of the newer Glads, wins favorable comment from all who see it. Tall, straight spike with many large pink florets open. Paul Pfitzer bears the originator's name. This should be praise enough for this red purple Glad. Picardy deserves the praise it receives. Large shrimp pink florets with begonia rose feather, on tall, straight spikes. Pride of Wanakah is a tall, large flowered rose with a hint of lavender. Primate, my choice of the deep yellows, has growing habits almost identical with Golden Dream, but with larger, wide open florets, and larger bulblets. Ramesses is about the tallest, largest purple. The supply has been inadequate. Sheila is one of the earliest large salmon pinks. Sultan is a strong rosy red of heavy substance. W. H. Phipps, so long at the head of the list, has lost none of its charm. Winged Victory won first prize for the largest individual floret in Chicago last year.

## INTRODUCING PRAIRIE GOLD

For a long time *Gladiolus* people have been waiting and watching; and hybridists have been working for a very deep yellow *Gladiolus*. Now, we have one that meets at least most of the requirements.

Before starting my description of *Prairie Gold*, I wish to state that I have never grown this *Glad* when we had a season with normal moisture. Therefore, I feel safe in saying that you have a right to expect even better results than I have had, if conditions are favorable.

*Prairie Gold* is a very deep yellow (Primuline yellow, Ridgeway). Vigorous growing, tall, strong, straight spikes, with tall, broad, blue-green foliage. An average of fifteen buds correctly arranged. These lie close to the stem. This prevents damage in handling. Four or more, near five inch florets open. With proper care they bloom to the very tip of the spike. The tips and reverse of all petals have hair lines of carmine. Not a hint of green in either the bud or flower, as is sometimes the case with yellows. These clear bright colors harmonize but do not blend. From a distance this color combination appears very near orange. This yellow is so deep and bright it makes other yellows seem dull.

*Prairie Gold* produces lots of bulblets that germinate readily and make good growth. Good culture will bring many of them to first size bulbs the first year. Jumbo bulbs produce up to four good spikes. With proper care they should do this for several years. *Prairie Gold* will be valuable to hybridists because it produces viable pollen and good seeds.

On account of too low temperature in storage, I was prevented from making a good showing with *Prairie Gold* at A Century of Progress last summer. Only a few people have seen this *Glad* in bloom. Therefore you will have my recommendation alone to guide you. This seems to place more responsibility on me than if you had seen some good samples of bloom at a show. Does it? I might have given those show spikes intensive culture and forced them. It all amounts to one, or two, or three things. You are forced to accept my judgment, have faith in my integrity, or try the bulbs yourself, to find out.

That may not be good sales talk, but I believe it is the truth. With this in mind, I offer bulbs one inch and up at \$5.00 each, this season and next. Postpaid in U. S. A.

Two other good new *Glads* deserve special attention. They are *June Orange* and *June Rose* (McClure). Both named *June* because he invariably blooms them in *June*. *June Orange* has coloring and facing similar to *Betty Nuthall*, but darker near the edges. Tall willowy spikes and a good propagator. *June Rose* has large well placed, deep rose florets with white penciling. Earlier, larger, darker and healthier than 1910 *Rose*. Bulbs of either of these fine *Glads* at \$2.00 each postpaid.

## PRICE LIST

These prices are quoted F. O. B. Normal, Ill., subject to prior sale. Please do not send stamps in payment for bulbs. You may send them for postage on bulbs. If you allow for postage, be sure to send plenty and I will return any balance.

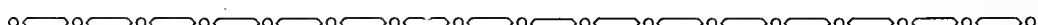
These bulbs are guaranteed to be true to name and free from disease and thrips.

5 at the 10 rate if the item is not less than 10c. 50 at the 100 rate.

		1	2	3	4	5	6
AFLAME, Tall flame color -----	10	.25	.20				
	100	2.00					
ALBATROS, Large pure white ---	10	.50	.40	.32			
AMADOR, New glowing red -----	1	.20	.15				
	10	1.50	1.20				
AVE MARIA, Fine light blue ----	10	.25	.20	.15			
BERTY SNOW, Large light laven- 10		.25	.20	.15			
der -----	100	2.00	1.60	1.20			
BETTY NUTHALL, Tall coral	10	.25	.20	.15			
pink -----	100	2.00	1.60	1.20	.90		
DR. F. E. BENNETT, Best scarlet 10		.25	.20	.15			
	100	2.00	1.60				
JUBILEE, Largest lavender -----	10	.50	.40				
	100	4.00	3.20				
LA PALOMA, Large orange -----	10	.45	.35	.30			
	100	3.60	2.80	2.40			
MARMORA, Large lavender gray 10		.25	.20	.15			
with blotch -----	100	2.00	1.60	1.20	.90	.70	.50
MILDRED LOUISE, Large straw- 1		.30	.25	.20			
berry pink -----	10	2.40	2.00	1.60			
MINUET, Best lavender -----	10	.30	.25	.20			
	100	2.40	2.00				
MRS. C. COOLIDGE, pink and	10	.20	.15	.10			
cream, small decorative -----	100	1.60	1.20	.80	.65		
MRS. L. DOUGLAS, Large pink--	10	.20	.15				
	100	1.60	1.20				
MRS. P. W. SISSON, Fine light 10		.25	.20	.15			
pink -----	100	2.00	1.60	1.20			
NETHERLAND PRINCE, Large	1	.20	.15				
pink -----	10	1.60	1.20				
PAUL PFITZER, Glowing red pur- 10		.25	.20	.15			
ple -----	100	2.00	1.60				
PICARDY, Best salmon pink ----	10	.70	.55	.45			
	25	1.50	1.10				
PRIDE OF WANAKAH, Laven- 10		.25	.20				
der rose -----	100	2.00					
PRIMATE, Large decorative yel- 10		.30	.25	.20			
low -----	100	2.40	2.00	1.60			
RAMESESSES, Very large purple --	1	.15	.10				
	10	1.20	.80				
SHEILA, Large decorative salmon 10		.20	.15	.10			
pink -----	100	1.60	1.20	.80	.50	.40	
W. H. PHIPPS, Large salmon	10	.25	.20	.15			
pink, many open -----	100	2.00	1.60	1.20			
WINGED VICTORY, Very large	10	.40	.30				
pink -----	25	.90	.65				



You will never be a real honest-to-goodness dyed-in-the-wool Glad fan until you join American Gladiolus Society, read The Gladiolus Review that is published every month, and attend a National Glad Show every time you can get there. Roscoe Huff, Goshen, Indiana, is secretary. Send him two dollars and he will fix you up.



63,23 1925

## THE GLAD PATCH

Alfred N. Corrington

NORMAL, ILLINOIS

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